

NAXOS

J.S. BACH: The Art of Fugue

8.557796

NAXOS

DDD

8.557796

Playing Time
68:33

© & © 2006
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Made in the EU
www.naxos.com

NAXOS

J.S. BACH: The Art of Fugue

8.557796

Bach's last work, *The Art of Fugue*, was published shortly after his death. This recording uses the surviving autograph material from the last decade of Bach's life, breaking off at the point where, according to his second son C.P.E. Bach, Johann Sebastian uses the letters of his own name, B-A-C-H, to introduce a new countersubject. It takes a true master of the keyboard to negotiate the labyrinthine corridors of this monumental work.

Johann Sebastian
BACH
(1685-1750)

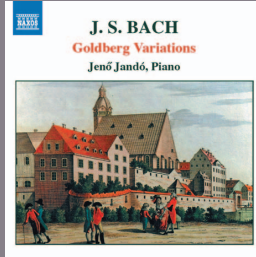
The Art of Fugue, BWV 1080a

1	Fugue 1	2:50
2	Fugue 2	2:40
3	Fugue 3	2:35
4	Fugue 4	3:25
5	Fugue 5	3:23
6	Fugue 6	3:46
7	Fugue 7	4:17
8	Fugue 8	4:28
9	Canon in Hypodiapason	4:29
10	Fugue 10	6:04
11	Fugue 11	6:16
12	Canon in Hypodiatessaron, al roverscio e per augmentationem	5:26
13	Fugue 13 (a) Forma recta	2:30
14	Fugue 13 (b) Forma inversa	2:35
15	Fugue 14 (Forma inversa)	2:20
16	Canon al roverscio et per augmentationem	3:44
17	Fugue 19 (fragment of a fugue with several subjects)	7:45

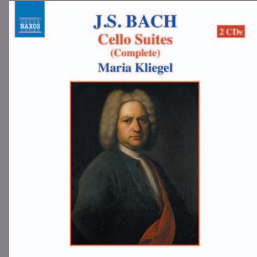
Sébastien Guillot, Harpsichord

Recorded at the Chapelle Notre-Dame de Bon Secours, Paris, 21st-25th April 2004
Producer, Engineer: Phillippe Pélissier • Editor: Laurent Pélissier
Autograph score: Mus. Ms. Bach *P 200*, Deutsche Staatsbibliothek, Berlin
Harpsichord: Jonte Knüf, Helsinki, 2002, after German models • Tuning: Patrick Yègre
With thanks to Pierre Hantaï and Anna Maria Oramo • Booklet Notes: Pierre Bachman
Cover Photo by Paolo Zeccara

Also Available



8.557268



8.557280-81



8.557448-49



8.557621